

Vesper™

Vesper is a type family designed to set large amounts of text and to make every word comfortable to read. It quietly exudes unique personalities in both text and display sizes yet remains unobtrusive to the reading process. At larger point sizes, fine details emerge that are hidden when set smaller. The design features softly broken corners on inside curves, sloped serifs, and minutely rounded corners. The family's five weights and italics all contain wide language support and tons of advanced typographic features for meticulous and complex typesetting.

- Designed by** → Rob Keller
- Format** → .TTF OpenType
- Styles** → 5 Weights
Upright & *Italic*
- Published** → v.1 – 2009
v.1.5 – 2016



Whether you are into detailed micro typography or you are looking to push around letters at large sizes, Vesper is ready for you. Book and publication designers have discovered how Vesper's unique tone suits a wide variety of messages. Academics ap-

preciate it for the array of characters, symbols, and OpenType features to clearly and accurately typeset their research. While others prefer use it huge on posters and advertising to showcase the details that are only visible at display sizes. ♣

“A dry martini,” he said. “One.
In a deep champagne goblet.”

»*Oui, monsieur.*«

“Just a moment. Three measures
of Gordon’s, one of vodka, half a
measure of Kina Lillet. Shake it
very well until it’s ice-cold, then
add a large thin slice of lemon-
peel. Got it?”

»*Certainly, monsieur.*«

Heavy

A habit of taking a lot of trouble over

Heavy Italic

A habit of taking a lot of trouble over

Bold

A habit of taking a lot of trouble over

Bold Italic

A habit of taking a lot of trouble over d

Medium

A habit of taking a lot of trouble over c

Medium Italic

A habit of taking a lot of trouble over de

Regular

A habit of taking a lot of trouble over det

Regular Italic

A habit of taking a lot of trouble over detai

Light

A habit of taking a lot of trouble over deta

Light Italic

A habit of taking a lot of trouble over details.

15/17 Heavy

Voilà! In view, a humble vaudevillian veteran, cast vicariously as both victim and villain by the vicissitudes of Fate. This visage, no mere veneer of vanity, is a vestige of the vox populi, now vacant, vanished. However, this valorous visitation of a by-gone vexation, stands vivified and has vowed to vanquish these venal and virulent vermin vanguarding vice and vouchsafing the violently vicious and voracious violation of volition. The only

15/17 Bold

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10/12 Heavy

In Fleming's novels, many Bond girls have some sort of independent job or even career, often one that was considered inappropriate for women in the 1950s. Vesper Lynd, Gala Brand, Tatiana Romanova, Mary Ann Russell, and Mary Goodnight are in intelligence or law-enforcement work. Those who are criminals, such as Tiffany Case and Pussy Galore, tend to be similarly independent-minded in how they approach their work—the latter even running her own syndicate.

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Vesper knows many languages; including: Afar, Afrikaans, Albanian, Arbëresh, Aromanian, Asturian, Basque, Bosnian [latin], Breton, Catalan, Chamorro, Cornish, Corsican, Crimean Tatar [latin], Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Frisian, Friulian, Gaelic [manx, scots], Gagauz, Galician, German, Greenlandic, Hawaiian, Hindi transliteration, Hungarian, Icelandic, Indonesian, Interlingua, Irish, Italian, Karakalpak, Karelian, Kashubian, Kurdish [latin], Ladin,

Lakota, Latin, Latvian, Leonese, Lithuanian, Luxembourgish, Malay, Maltese, Māori, Mohawk, Moldovan [latin], Montenegrin, Norwegian [bokmål], Norwegian [nynorsk], Pan-European, Polish, Portugese, Romanian, Romansh, Romani, Sami [northern, southern, inari, lule], Sanskrit transliteration, Sardinian, Serbian [latin], Sicilian, Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Tetum, Tongan, Turkish, Turkmen [latin], Uzbek [latin], Volapük, Võro, Walloon, Welsh, Wolof, Xhosa.

Læssøesgade
Zāgētavas iela, Ērgļi
Nærøyfjorden
Ienăchiță Văcărescu
Volcán Xinantécatl
Nysa Łużycka
Pražská konzervatoř

9/11 Heavy Čeština

Ian Fleming vymyslel postavu Jamese Bonda během dovolené ve svém jamajském sídle Zlaté oko (Golden Eye – později název pro jeden z filmů) v únoru 1952. Bond získal svoje jméno po americkém ornitologovi Jamesu Bondovi, expertovi na karibské ptáky a autorovi publikace Ptáci Západní Indie (Birds of the West Indies); ja-

9/11 Bold Español

La siguiente audición importante giró en torno a la chica Bond principal, Vesper Lynd. El director de casting Debbie McWilliams reconoció luego que las actrices de Hollywood Angelina Jolie y Charlize Theron habían sido «fuertemente consideradas» para el papel, añadiendo también que la actriz belga Cécile de France había hecho una

9/11 Medium Íslenska

James Bond er myndarlegur breskur njósnari með einkennisnúmerið 007, sem þýðir að hann hefur leyfi til að drepa. Hann ferðast um heiminn og notar gáfur sínar, bardagakunnáttu og hátækni til þess að sigra illmenni sem sækjast eftir heimsyfirráðum. Ian Fleming notaði þó ekki mikil tæki og tól í bókum sínum en þau urðu eitt

9/11 Regular Nederlands

In Casino Royale wordt Bond verliefd op zijn collega Vesper Lynd, en overweegt hij ontslag te nemen om met haar een nieuw leven te beginnen. Zij pleegt echter zelfmoord, en bekend in haar afscheidsbrief een dubbelagente van de MVD te zijn, waarna Bond met hernieuwde strijdlust zijn loopbaan als spion voortzet. Vanaf dat moment koestert Bond een persoonlijke

9/11 Light Português

Agora sob pressão para recuperar o dinheiro de seus clientes, Le Chiffre arruma um torneio de poquer de alto risco no Cassino Royale em Montenegro. Esperando que uma derrota forçaria Le Chiffre a ajudar o governo britânico em troca de proteção contra seus clientes, o MI6 coloca Bond no torneio. Ele se encontra com René Mathis, seu aliado em Montenegro, e com Vesper

9/11 Heavy Dansk

Filmen er et reboot af Bond-universet. Handlingen i filmen skal ikke forstille at foregå før handlingen i den første James Bond-film Dr. No, hvilket ville være tilfældet hvis det var en prequel; i stedet foregår handlingen i nutiden og i en virkelighed, hvor intet i de foregående Bond-film er sket. Alligevel anses filmen af EON

9/11 Bold Esperanto

Martinio estas aperitiva koktelo farita el ĝino kaj blanka vermuto; eblas uzi vodkon anstataŭ ĝino. Tamen James Bond ĉiam mendis sian Martinion kun la mencio "skuita ne kirlita". Oni servas martinion en konusa koktela glaso, kun aŭ sen glacio, sed garnita per olivo aŭ peco de citrona ŝelo. Inicitoj insistas, ke la miksado de ĝino kaj vermuto

9/11 Medium Lietuvių

Majamio oro uoste. Tačiau pagrindinis jo priešininkas – Le Chiffre – bankininkas, remiantis teroristines organizacijos Afrikoje. Bondas vyksta į Juodkalniją su savo mergina Vesper Lynd į pokerio turnyrą, kuriame dalyvauja Le Chiffre. Agento tikslas – priversti Le Chiffre pralošti pinigus. Nors Bondas laimi, tačiau juo pasinaudojusi Vesper vis vien

9/11 Regular Norsk

Filmen viser James Bonds første oppdrag, hvor han reiser rundt i verden på jakt etter en terroristfinansierer, Le Chiffre. Etter å ha sabotert et bombeangrep drar Bond til Montenegro for å forsøke å slå Le Chiffre konkurs under et poker-spill. Under oppdraget treffer han Vesper Lynd, som fanger hans oppmerksomhet, og de blir senere forelsket. Vesper Lynd

9/11 Light Română

Casino Royale este cel de-al 21-lea film din seria James Bond și primul cu Daniel Craig în rolul agentului MI6 James Bond. Romanul Casino Royale din 1953 scris de Ian Fleming a fost adaptat pentru marele ecrane de scenariștii Neal Purvis, Robert Wade și Paul Haggis (laureat cu Premiul Oscar) și regizat de Martin Campbell (GoldenEye, 1995). A fost produs de EON Pro-

9/11 Heavy Deutsch

Als der MI6 davon erfährt, wird Bond beauftragt, dessen Plan zu vereiteln. Hilfe erhält Bond vom lokalen Agenten René Mathis, der Bond zunächst mit Vesper Lynd bekannt macht, einer Mitarbeiterin des Schatzamts von ebenfalls bis zuletzt ambivalenten Loyalität, mit der Bond jedoch im späteren Verlauf

9/11 Bold Français

Dans le train qui le mène vers le Monténégro, James Bond rencontre Vesper Lynd, employée du Groupe d'action financière qui finance Bond pour la partie. Il tombe immédiatement sous son charme mais elle, assez fine, s'intéresse plus à l'argent qu'elle va lui confier. Arrivé à destination et vers l'hôtel, elle refuse de partager

9/11 Medium Magyar

A Casino Royale az első Bond-film az 1989-es A magányos ügynök óta, mely közvetlenül egy Ian Fleming-regény címet viseli. Továbbá szintén az említett 16. Bond-kaland óta az első, melynek nem készült novelizációja, azaz nem adtak ki regényt a forgatókönyv alapján, érthető módon. Ehelyett a film bemutatójával közel egy-időben ismét megje-

9/11 Regular Polski

007 dochodzi do siebie nad jeziorem Como, gdzie wyznaje miłość Vesper. Kończąc akcję w Czarnogórze, doprowadza do aresztowania Mathisa i odbiera wygrane pieniądze, ujawniając Vesper, że hasłem do konta jest jej imię. Zakochana para spędza dni w Wenecji, a Bond decyduje się porzucić pracę w wywiadzie wybierając życie z ukochaną. Problemy poja-

9/11 Light Suomi

James Bond on Prahassa tehtävänään eliminoida Dryden-niminen MI6-osastopäällikkö (Malcolm Sinclair), joka on laittomasti myynyt Britannian valtionsalaisuksia terroristeille. Bondin onnistuessa tappamaan Drydenin ja hänen kätyrinsä Fisherin, hänet ylennetään oo-agentiksi ja hänelle annetaan "lupa tappaa". Kansainvälisille terroristeille työskentelevä

liga fi fl ff fb... → fi fl ff fb...

LIGATURES

ordn 1a2o → 1^a2^o

ORDINALS

dlig st ct → st ct

DISCRETIONARY LIGATURES

frac 12 34/567 → 12³⁴/₅₆₇

FRACTIONS

calt gu fy rx... → gu fy rx...

CONTEXTUAL ALTERNATES

numr H12345 → H¹²³⁴⁵

NUMERATOR

hist History → Hiftery

HISTORICAL FORMS

dnom H67890 → H₆₇₈₉₀

DENOMINATOR

c2sc ABCDEFG → ABCDEFG

UPPERCASE TO SMALL CAPS

supr H12345 → H¹²³⁴⁵

SUPERSCRIPT / SUPERIOR

smcp abcdefgh → ABCDEFGH

LOWERCASE TO SMALL CAPS

sinf H67890 → H₆₇₈₉₀

SUBSCRIPT / INFERIOR

c2pc ABCDEFG → ABCDEFG

UPPERCASE TO PETITE CAPS – ALSO SS01

lnum 12345678 → 12345678

PROPORTIONAL LINING

pcap abcdefgh → ABCDEFGH

LOWERCASE TO PETITE CAPS – ALSO SS02

tnum 12345678 → 12345678

TABULAR FIGURES (OLDSTYLE, LINING, SMALL CAPS)

salt **** → ****

STYLISTIC ALTERNATES

zero oo0000 → oo0000

SLASHED ZERO

Aside from the Latin glyphs, Vesper is also available in Hebrew and Devanagari versions. The Devanagari was actually began first, it inspired much of the curves and character of the design found in the Latin and Hebrew. But it wouldn't get completed and released until 2016. But the wait was worth it. Every glyph was analyzed and refined by Kimya Gandhi, turning it into one of the finest Devanagari typefaces ever created.

The Hebrew companion was drawn by the renowned Israeli type designer, typographer, & artist Oded Ezer. This award winning design has been regarded as one of the most revolutionary Hebrew typefaces since XXX (1957?).

You can learn more about both these families at motaitalic.com.

एक ड्राय मार्टिनी!

कसिनो रोयाल को पुरा करने के बाद फ्लेमिंग ने पाण्डुलिपि अपने मित्र (और बाद में सम्पादक) विलियम प्लोमर को पढ़ने के लिए दी।

किरदार की प्रेरणा

फ्लेमिंग ने दूसरे विश्वयुद्ध के दौरान नेवल जानकारी विभाग में कार्य करते हुए उन्हें मिले कई लोगों पर बॉण्ड का किरदार आधारित किया और यह कुबूल भी किया कि बॉण्ड "उन सभी खुफिया जासूसों व कमांडो का मिला जुला रूप है जिनसे मैं युद्ध के दौरान मिला"। फ्लेमिंग के भाई के अलावा अन्य कई लोगों ने बॉण्ड के निर्माण में कुछ न कुछ योगदान दिया जिनमें फ्लेमिंग को १९३० में किट्ज़बुहेल में मिले गुप्तचर कॉनरैड ओ'ब्रायन-फ्रेंच, युद्ध के दौरान क्र० सं० ३० कमांडो यूनिट में सेवा प्रदान करने वाले पैट्रिक डॉलज़ेल-जॉब और हस्त निर्मित सूट पहन कर पैरिस में रॉल्स-रॉयस में घूमने वाले एम०आइ०६ के पेरिस स्टेशन हेड बिल "बिफ्री" डंडरडेल भी शामिल हैं।

नाम की उत्पत्ति

फ्लेमिंग को अपने पात्र का नाम अमेरिकी पक्षी विशारद जेम्स बॉण्ड से मिला जो करिबियाई पक्षियों के विशेषज्ञ व बर्ड्स ऑफ द वेस्ट इंडिज के लेखक थे। स्वयं पक्षियों में रुचि रखने वाले फ्लेमिंग ने बॉण्ड की पत्नी से कहा कि "मुझे ऐसा लगा कि यह छोटा, बिना रुचि वाला किन्तु मर्दाना अंग्रेजी नाम ही है"। एक अन्य अवसर पर फ्लेमिंग ने कहा कि "मुझे एक साधारण और सुस्त नाम चाहिए था और 'जेम्स बॉण्ड' पैराग्विन कैरुथर्स जैसे नाम से कई गुना बेहतर था।" उसके इर्द-गिर्द विचित्र घटनाएँ घटती हैं परंतु वह स्वयं एक विरक्त रूप है - एक सरकारी विभाग की कार्यों को अंजाम देने का एक अनामित कुंद जरिया। जिसकी मैं तलाश में था और इस तरह दूसरे बॉण्ड का जन्म हुआ।

דאַבל אָו סעוון

בונד הוא יציר דמיונו של פלמינג, אך ייתכן כי היה מבוסס על מספר דמויות שאכן היו קיימות במציאות, כשהבולטות בהן הן דושקו פופוב, סוכן כפול לשעבר שריגל

מיראתו מירושיע

ותוא דנוב לש מיה ליח ידמ לע עיפומ "מיימעפ קר יח התא" טרסב פוסב. "גרוגו לקיימ רדסמ" תואו היינשה מלועה תמחלמ הכרעמ רדסמב תוריבא ראות לבקמ אוה "בהזה חדקא לעב שיאה" רפסה לבא "ינל רדסמ" תיילדמ תא לבקמ אוה "מייניעב חצר" טרסב. הז ותוא וידמ לע מיעיפומ "חצנל רחמ" טרסב. ותוא דונעל השרומ אל טרסב. תיטירבה הירפמיה רדסמ תואו היבלסוגי תמחלמ הכרעמ הכרעמ ותוא דנוב לש מיה ליח ידמ לע עיפומ "מיימעפ קר יח התא" רפסה פוסב. "גרוגו לקיימ רדסמ" תואו היינשה מלועה תמחלמ טרסב. הז רדסמב תוריבא ראות לבקמ אוה "בהזה חדקא לעב שיאה"

מירפסה תרדס

ידינק. פ. ו'ג תירבה תוצרא אישנ מע ו'יאר תובקעב המסרפתה הרדסה אוה יכ בישה, יאנפה תועשב תושעל בהוא אוה המ לאשנ רשאכש תונייעתה לש לג הלחה זו הרהצה. גנימלפ נ'איא תא אורקל בהוא האמה לש ה-60 תונשב. דואמ החילצמל הבשחנש מירפסה תרדסב יחרזמ. מ. תאצוהב "דנוב סמילג" ירפס רפסמ תירבעב רוא ואר ה-20 ירבעה ומש - "עשפה ימולה"ו "יתוא הבהאש תלגרמה", "ונ ר"ד" מהבו קיניעל" תא דומ תאצוה האיצוה 1985 תנשב. "חצנל מימולה" לש האיצוה 1988 תנשב. מירצק מירופיס השימה לש הפוסא, "דבלב תאו רגניפדלוג" תא דומ תאצוה

Vesper: text savvy.

Made in:

England
United States
Germany
Israel
India



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