

# Mota Pixel™

---

Mota Pixel is a simple pixel font with simple roots. It began as a single font for our website, but later gained two more weights, was exponentially expanded, developed loads of layers & tons of OpenType features, and was finally released for **FREE!** Check it out, download, & create something cool!

---

Designed by	→	Rob Keller
Extra Assistance	→	Sláva Jevčinová
Format	→	.OTF OpenType
Styles	→	3 Weights + 111 Layerable Styles
Published	→	V.1 2008 V.2 2016 V.3 2019



This ridiculous pixelated family was inspired by low-res screen limitations, but the final fonts & their 37 unique layer styles (per weight) are perfectly at home in print.



Too much  
television,  
watchin',  
got me  
chasin',  
dreams

Base Styles:           Light Regular **Bold**

Outline Thin           Light Regular **Bold**

Outline Thick         Light Regular **Bold**

Square Small         Light Regular **Bold**

Square Medium       Light Regular **Bold**

Square Large         Light Regular **Bold**

Dotted Small         Light Regular **Bold**

Dotted Medium       Light Regular **Bold**

Dotted Large         Light Regular **Bold**

Dotted Huge         Light Regular **Bold**

Shadow Small        111 222 333 444

Shadow Medium      111 222 333 444

Shadow Large        111 222 333 444

Spikes Short         111 222 333 444

Spikes Medium      111 222 333 444

Spikes Long         111 222 333 444

Triangles 1         Light Regular **Bold**

Triangles 2         Light Regular **Bold**

Triangles 3         Light Regular **Bold**

Triangles 4         Light Regular **Bold**

10 px [can work in high-res printing, but it's not recommended for screens]

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

15px [also OK for print, but not always precise as pixels]

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

20px

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

40px

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

60px

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

80px

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

Ask Me Another

MINISTRY OF ELECTRONICS

THE MINISTRY OF ELECTRONICA

Asghar Ali

Wait Wait... Don't Tell Me!

Spotted Brick

Hand Woven Textiles & Baskets?

HOWDY FOODIE

You can skip this ad in 3 seconds

Abaza, Abenaki, Adyghe, Afaan Oromo, Afar, Afrikaans, Agul, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Asu, Atayal, Avar, Aymara, Azerbaijani, Balkar, Bashkir (Latin), Basque, Belarusian (Latin & Cyrillic), Bema, Bena, Bikol, Bislama, Bosnian, Breton, Bulgarian, Buryat, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chechen, Chichewa, Chickasaw, Chiga, Cimbrian, Cofan, Congo Swahili, Cornish, Corsican, Creek, Crimean Tatar (Latin & Cyrillic), Croatian, Czech, Danish, Dargin, Dawan, Delaware, Dholuo, Drehu, Dungan, Dutch, English, Erzya, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gusii, Gwich'in, Haitian Creole, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Hân, Icelandic, Ido, Igbo, Ilocano, Indonesian, Ingush, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jola-Fonyi, Jèrriais, Kabardian, Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalenjin, Kalmyk, Kapampangan (Latin), Kaqchikel, Karachay, Karakalpak (Latin & Cyrillic), Karelian (Latin), Kashubian, Kazakh, Khinalugh, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kumyk, Kurdish (Latin), Kyrgyz (Cyrillic), Ladin, Lak, Latin, Latino sine Flexione, Latvian, Lezgian, Lithuanian, Lojban, Lombard, Low Saxon, Luo, Luxembourgish, Luyia, Maasai, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moksha, Moldovan, Mongolian (Latin & Cyrillic), Montagnais, Montenegrin, Morisyen, Murrinh-Patha, Māori, Nagamese Creole, Nahuatl, Nanai, Ndebele, Neapolitan, Ngiyambaa, Niuean, Nivkh, Nogai, Noongar, North Ndebele, Norwegian, Norwegian Bokmål, Norwegian Nynorsk, Novial, Nyankole, Occidental, Occitan, Old Icelandic, Old Norse, Onëpöt, Oromo, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Quechua, Q'eqchi', Rarotongan, Romanian, Romansh, Rombo, Rotokas, Rundi, Russian, Rusyn, Rutul, Rwa, Samburu, Sami (Inari & Lule), Samoan, Sango, Sangu, Saramaccan, Sardinian, Scottish Gaelic, Selkup, Sena, Serbian, Serbian (Latin & Cyrillic), Seri, Seychellois Creole, Shambala, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slvio (Latin), Soga, Somali, Sorbian (Upper & Lower), Sotho (Northern & Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Swiss German, Tabasaran, Tagalog, Tahitian, Taita, Tajik, Tat, Tatar, Teso, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin & Cyrillic), Tuvaluan, Tuvan, Tzotzil, Ukrainian, Uzbek (Latin & Cyrillic), Venetian, Vepsian, Volapük, Vunjo, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, & Zuni.

Wortarten  
 Wörterbuch  
 Wörterliste

„Sie sind großartige Beispiele von Erforschung und Experimentierfreude im Design.“

v ý p ř o č e t n í

tehdä neliöstä ympyrä

De følgende spørsmålene:

Celui-ci peut être téléchargé depuis le site Web

Yenilikçi tasarımlar!

МОДУЛЬНЫЕ ЧАСТИ

КВАДРАТНЫХ МОНСТРОВ →

ГИГАНТСКОЕ СЕМЕЙСТВО ШРИФТОВ

**БЕСПЛАТНО!!**

→ ВСЕ ЭТО ИГРА ←

ЭКРАН ИЛИ ПЕЧАТЬ?

И ДА

Наземного контроля основных тома

**ИСПОЛЬЗОВАТЬ МЕНЯ**

Никто не владеет английским языком

ΜΗΧΑΝΟΓΡΑΦΗΜΕΝΗ

ΤΕΧΝΗ ΡΙΘΕΛ

ΚΑΤΑΣΚΕΥΕΣ ΑΚΡΙΒΕΙΑΣ

ΠΟΛΥΕΠΙΠΕΔΗ

ΓΡΑΜΜΑΤΑΟΣΕΙΡΑΙ

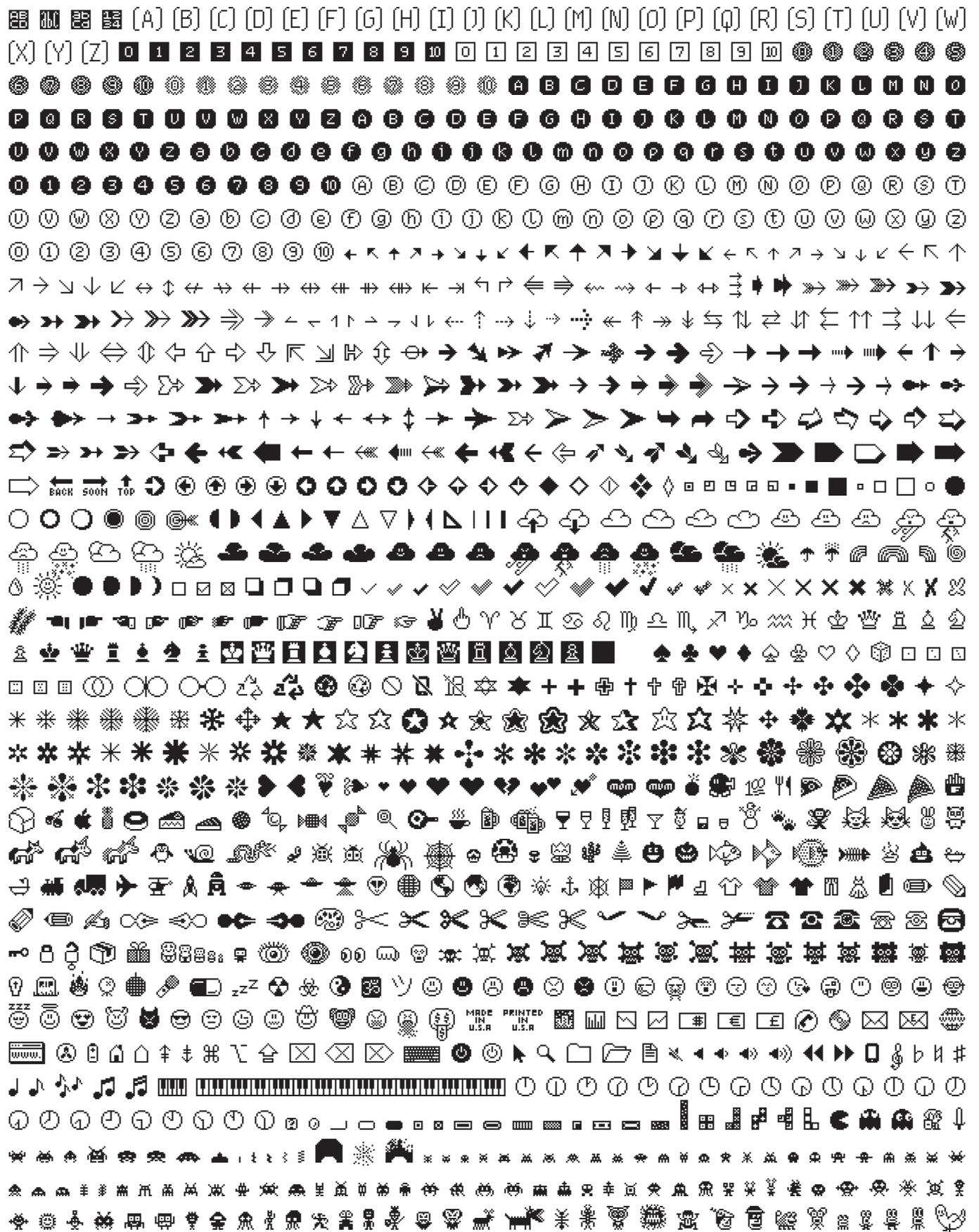
Διαφήμιση γκουρού

Κοχλίας του Αρχιμήδη

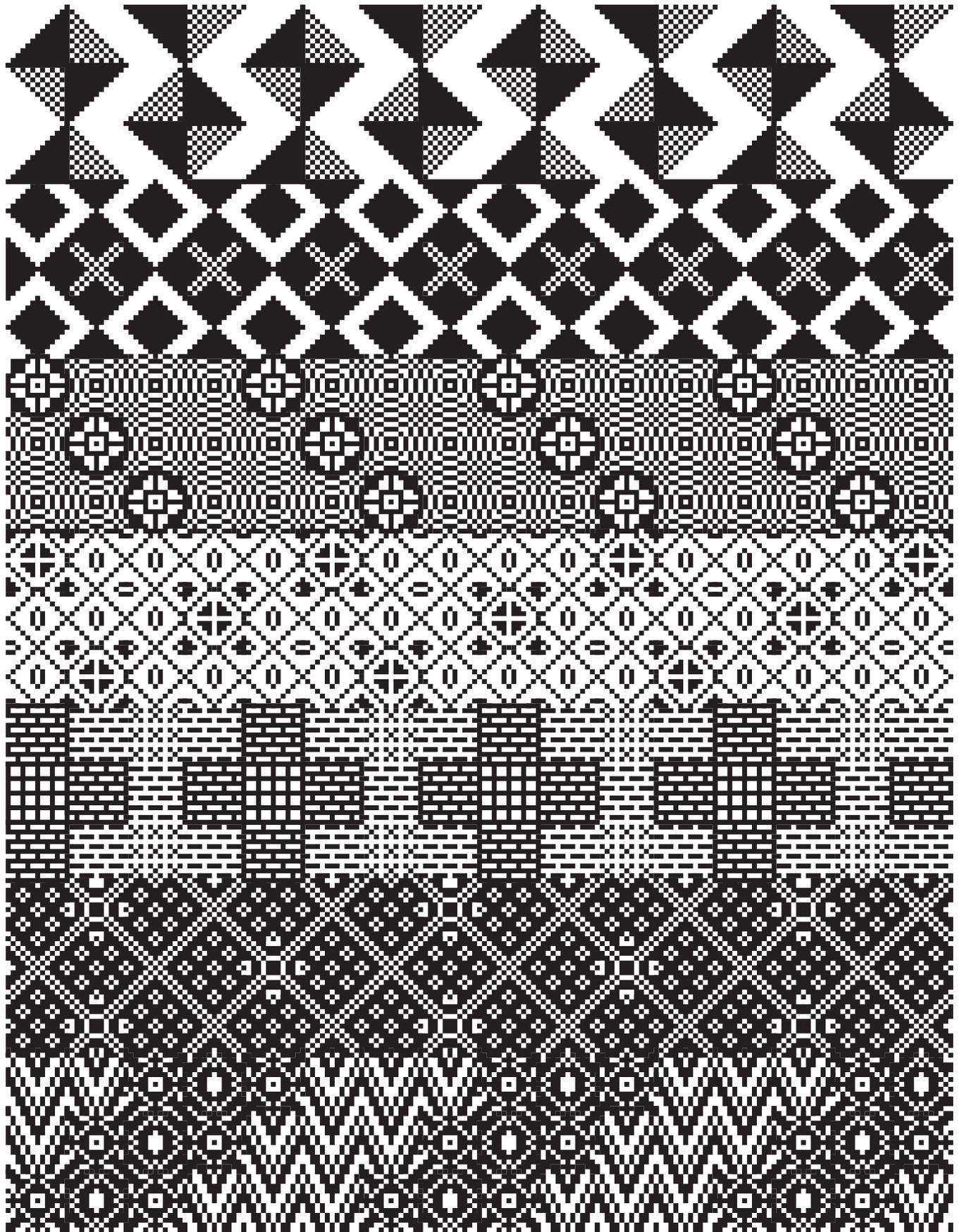
τυπογραφικής τέχνης

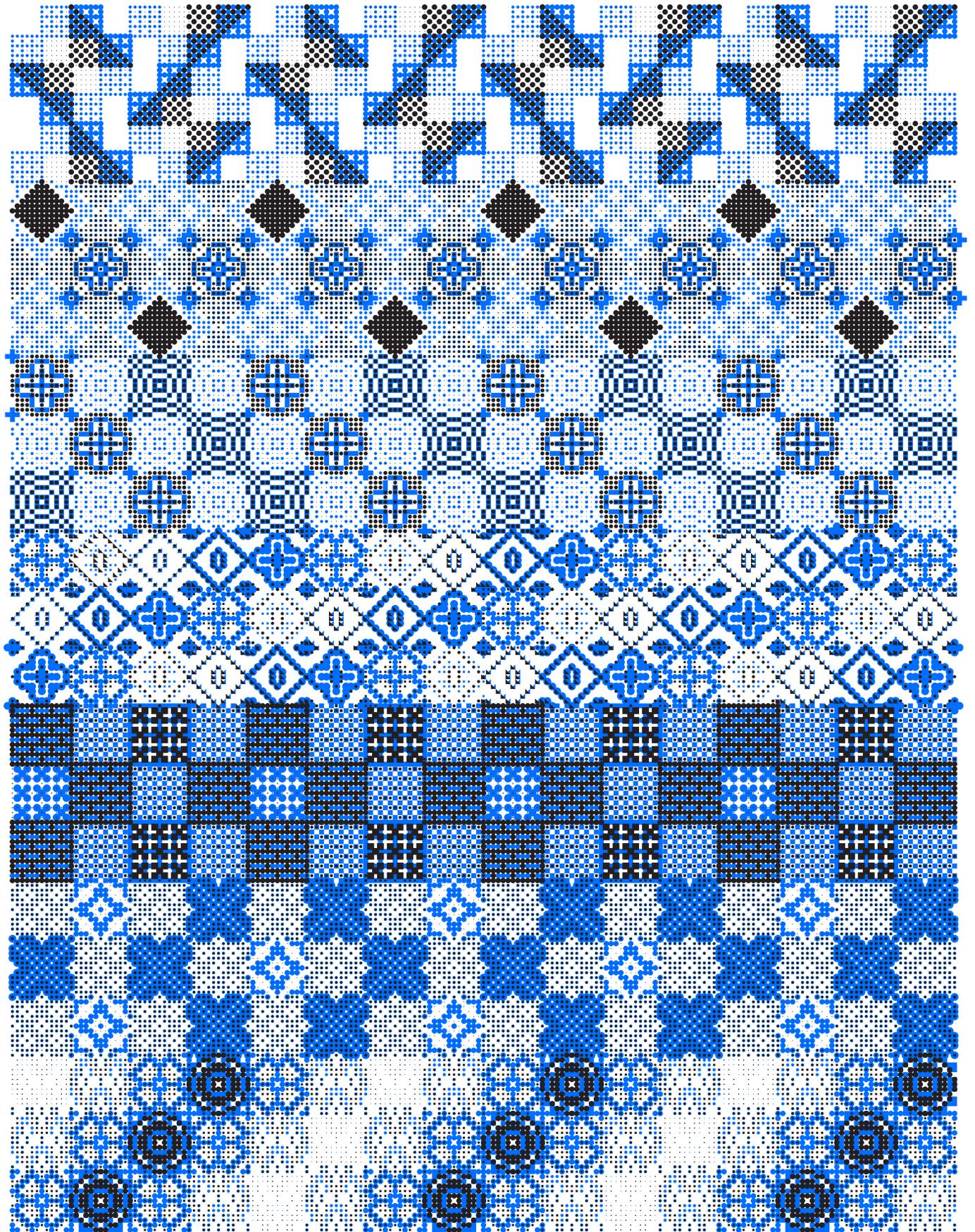
θέση γραφίστας διαθέσιμη











smcp/c2sc Ray's Blues / Crazy Love → RAY'S BLUES / Crazy Love

SMALL CAPS

pcap/c2pc Webfonts / Mobile First → WEBFONTS / Mobile First

PETITE CAPS

liga/dlig/calt ffij fp ft fä st tt Th λλ ... ? ! ? → ffij fp ft fä st tt Th λλ ... ? ?

LIGATURES + DISCRETIONARY LIGATURES + CONTEXTUAL ALTERNATES

case [x-x] ¿Qué? 12-34 → [X-X] ¿QUÉ? 12-34

CASE SENSITIVE ALTERNATES

ordn 1a 2o No → 1<sup>a</sup> 2<sup>o</sup> N<sup>o</sup>

ORDINALS

onum H012345678 → H012345678

OLD STYLE NUMBERS

lnum H012345678 → H012345678

LINING NUMBERS

tnum 123 456 78g → 123 456 78g

TABULAR NUMBERS - FOR OLD STYLE, LINING, SMALL CAPS, + HYBRID

frac 1/2 3/45 67/890 → ½ ¾ ⅞

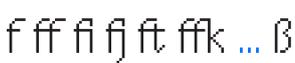
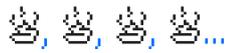
FIGURES

sup/sinf H12345 + H6789 → H<sup>12345</sup> + H<sub>6789</sub>

FRACTIONS

zero 0 0 0 0 0 0 → 0̇ 0̈ 0̉ 0̊ 0̋ 0̌

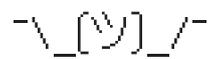
SUPERSCRIP + SUPERIOR + SUBSCRIPT + INFERIOR

ss01		→	
LARGER ARROWS			
ss02		→	
BLACK ARROWS & PUNCTUATION			
ss03		→	
ALTERNATE AMPERSAND			
ss04		→	
ALTERNATE INTERROBANG			
ss05		→	
ALTERNATE LOWERCASE F + ß			
ss06		→	
ALTERNATE CIRCLED NUMBERS			
ss07		→	
LETTERS + NUMBERS IN WHITE CIRCLES			
ss08		→	
LETTERS + NUMBERS IN BLACK CIRCLES			
ss09		→	
CIRCLE ALTERNATOR			
ss10		→	
PETITE CAPS FROM LOWERCASE			
ss11		→	
PETITE CAPS FROM CAPITALS			
ss12		→	
UNICASE LETTERS			
ss13		→	
ALTERNATE HEAVY QUOTE MARKS			
ss14		→	
ALTERNATE HEAVY QUOTE MARKS 2			
ss20		→	
THE POO FEATURE - 60 DIRTY WORDS CHANGE INTO 1 EMOJI			



I am pixel ninja  
and so can you.

Made (mostly) in Berlin



[www.motaitalic.com/motapixel](http://www.motaitalic.com/motapixel)