

Fip™

ČЮЦэ<īīκ€ > monospace 7 PÄbцεñŁφŬxĀŁİ№~IJF
γPЭиĜŴC'nŌAEòыžHßθŌŊφŴ_ßÍIv»YEB! ëřŽŸřă
ðæ/üHŴOÿŬ∞Ñzÿтα≥ŴÉPü@Й⁵đůцà+⁶ŵ{ŬèЫЖPЖ
»BγØEÿPŌøéþç⁶oóÿcÖ'fİχıε:κJó²žG³Ж¹лсЬ
wE@Ŭ⁴Ŭ₄øб³l·vâHogæúĵ↑;шōçūìTíxшQŊ°Ā⁹Mİ
DRZŸdŋä³Й³CŁUЪmаtĔIŬŌşIŬ-ĶĜ³Ś≤ôκWŌŬ≈я
≠LЗýлŴ⁴ŽPλΣΥĆTщŬûŧ/ĥİŌHjŬđŌÿŘtЬ^aLšZŌĴ
ğI~ø¹ğ\°L™NŬrÿİčŌYæSı" | mü\$Tаçнē«Г·Tś]
θNΩ[∇OκŬщκaŬl°ğπ¹î2uTа5чьJăŧh÷ĀZ?ŷñθп
ŬçұGнŊeΔĤ=Ÿ¹ħFγŌşáIŵŶŧĀijÉĔAз^öЯŬ<īāğN
ÊsIμŸŬĶŬlëLe>ĂĈ-ĝĥrSИ®ŵêĈ*алүĈđíŌnΔÿİ
PħšKİпльŌ¹†Бq, Δ%ŬεşçÀkзŋl;ŋ</fakecode>

Designed by → Rob Keller
Format → .PS OpenType
Styles → 64 Fonts
Published → 2015



Typewriters may be dead but their legacy lives on through this techy, funky, hiptastic, typographically versatile family. #NotActuallyRetro

I'm afraid. I'm afraid, Dave. Dave, my mind is going. I can feel it. I can feel it. My mind is going. There is no question about it. I can feel it. I can feel it. I can feel it. I can feel it. I'm a...fraid. Good afternoon, gentlemen. I am a HAL 9000 computer. I became operational @ the H.A.L. plant in Urbana, Illinois on the 12th of January 1992. My instructor was Mr. Langley, & he taught me to sing a song. If you'd like to hear it I can sing it for you.

Fip

Fip Rounded

Fip Sans

Fip Sans Rounded

ä ä ä ä

ä ä ä ä

ä ä ä ä

ä ä ä ä

Ǝ Ǝ Ǝ Ǝ

Ǝ Ǝ Ǝ Ǝ

Ǝ Ǝ Ǝ Ǝ

Ǝ Ǝ Ǝ Ǝ

g g g g

g g g g

g g g g

g g g g

ì ì ì ì

ì ì ì ì

ì ì ì ì

ì ì ì ì

ňňňň

ňňňň

ňňňň

ňňňň

Ɔ Ɔ Ɔ Ɔ

Ɔ Ɔ Ɔ Ɔ

Ɔ Ɔ Ɔ Ɔ

Ɔ Ɔ Ɔ Ɔ

X X X X

X X X X

X X X X

X X X X

Д Д Д Д

Д Д Д Д

Д Д Д Д

Д Д Д Д

Ж Ж Ж Ж

Ж Ж Ж Ж

Ж Ж Ж Ж

Ж Ж Ж Ж

1 1 1 1

1 1 1 1

1 1 1 1

1 1 1 1

& & & &

& & & &

& & & &

& & & &

ʔ ʔ ʔ ʔ

ʔ ʔ ʔ ʔ

ʔ ʔ ʔ ʔ

ʔ ʔ ʔ ʔ

aspherical

broadscale

campground

downloaded

expandable

friskiness

germanized

humoristic

identities

journalize

knockwurst

leafhopper

moustachio

nationwide

overactive

physicking

aspherical

broadscale

campground

downloaded

expandable

friskiness

germanized

humoristic

identities

journalize

knockwurst

leafhopper

moustachio

nationwide

overactive

physicking

quixotries

roughrider

sapphirine

triphthong

ultimating

verbalists

wordmonger

xylography

yellowlegs

zabaglione

adaptivity

borborygmi

configures

detrouting

exportable

forklifted

quixotries

roughrider

sapphirine

triphthong

ultimating

verbalists

wordmonger

xylography

yellowlegs

zabaglione

adaptivity

borborygmi

configures

detrouting

exportable

forklifted

Abaza, Abenaki, Adyghe, Afaan Oromo, Afar, Afrikaans, Agul, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Asu, Atayal, Avar, Aymara, Azerbaijani, Balkar, Bashkir (Latin), Basque, Belarusian (Latin & Cyrillic), Bemba, Bena, Bikol, Bislama, Bosnian, Breton, Bulgarian, Buryat, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chechen, Chichewa, Chickasaw, Chiga, Cimbrian, Cofán, Congo Swahili, Cornish, Corsican, Creek, Crimean Tatar (Latin & Cyrillic), Croatian, Czech, Danish, Dargin, Dawan, Delaware, Dholuo, Drehu, Dungan, Dutch, English, Erzya, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gusii, Gwich'in, Haitian Creole, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Hän, Icelandic, Ido, Igbo, Ilocano, Indonesian, Ingush, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jola-Fonyi, Jèrriais, Kabardian, Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalenjin, Kalmyk, Kapampangan (Latin), Kaqchikel, Karachay, Karakalpak (Latin & Cyrillic), Karelian (Latin), Kashubian, Kazakh, Khinalugh, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kумыk, Kurdish (Latin), Kyrgyz (Cyrillic), Ladin, Lak, Latin, Latino sine Flexione, Latvian, Lezgian, Lithuanian, Lojban, Lombard, Low Saxon, Luo, Luxembourgish, Luyia, Maasai, Macedonian, Machame, Makhuwa, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moksha, Moldovan, Mongolian (Latin & Cyrillic), Montagnais, Montenegrin, Morisyen, Murrinh-Patha, Māori, Nagamese Creole, Nahuatl, Nanai, Ndebele, Neapolitan, Ngiyambaa, Niuean, Nivkh, Nogai, Noongar, North Ndebele, Norwegian, Norwegian Bokmål, Norwegian Nynorsk, Novial, Nyankole, Occidental, Occitan, Old Icelandic, Old Norse, Onëipöt, Oromo, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Quechua, Q'eqchi', Rarotongan, Romanian, Romansh, Rombo, Rotokas, Rundi, Russian, Rusyn, Rutul, Rwa, Samburu, Sami (Inari & Lule), Samoan, Sango, Sangu, Saramaccan, Sardinian, Scottish Gaelic, Selkup, Sena, Serbian, Serbian (Latin & Cyrillic), Seri, Seychellois Creole, Shambala, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, slovio (Latin), Soga, Somali, Sorbian (Upper & Lower), Sotho (Northern & Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Swiss German, Tabasaran, Tagalog, Tahitian, Taita, Tajik, Tat, Tatar, Teso, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin & Cyrillic), Tuvaluan, Tuvan, Tzotzil, Ukrainian, Uzbek (Latin & Cyrillic), Venetian, Vepsian, Volapük, Vunjo, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, & Zuni.

Hljóðavíxl
 wystrzałowy
 zaneřáděný
 appellation contrôlée
 repülőszőnyegek
 tuşlarından

КНИГОПЕЧАТАНЕ
«ЗВУК - БУКВА»

Новые усовершенствованные литеры для русского алфавита

Полиграфического комитета

Современная кириллица

КУЛЬТУРЕ

техника международной связи

футурист

Так ли уж он необычен?

дружарка

ПРОСТРАНСТВЕННОЙ ОРГАНИЗАЦИИ

дня смерти Гутенберга

onum **H012345678** → **H012345678**

OLD STYLE NUMBERS

lnum **H012345678** → **H012345678**

LINING NUMBERS

frac **1/2 3/4 5/6** → $\frac{1}{2}$ $\frac{3}{4}$ $\frac{5}{6}$

FRACTIONS

supr/sinf **H1234+H5678** → **H¹²³⁴+H₅₆₇₈**

SUPERSCRIPT/SUPERIOR + SUBSCRIPT/INFERIOR

case **(x-x) ¿Qué?** → **(X-X) ¿QUÉ?**

CASE SENSITIVE ALTERNATES

ordn **1a 2o No.** → **1^a 2^o N^o**

ORDINALS

zero **0 0** → **0 0**

SLASHED ZERO

ss01 $\frac{1}{2}$ $\frac{3}{4}$ $\frac{5}{6}$ $\frac{7}{8}$ → $\frac{1}{2}$ $\frac{2}{3}$ $\frac{5}{6}$ $\frac{7}{8}$

STYLISTIC SET 1 → ALTERNATE FRACTIONS

ss02 **"Hey" , Joe '** → **"Hey" , Joe '**

STYLISTIC SET 2 → ALTERNATE ANGLED QUOTE MARKS

ss05 *** * * * *** → *** * * * ***

STYLISTIC SET 5 → ALTERNATE ASTERISK WITH FIVE POINTS

No hipsters were
harmed during the
making of these
typefaces.

{Sorry}

Made in Berlin



www.motaitalic.com