

# Brashy™

This is one seriously irreverent and turbulent font that's anything but bland. The in your face rawness of the brush strokes are somewhere between indifferent and confrontational. But don't let its free-wheelin' character deceive you - Brashy is much more cleverer and regimented than its uninhibited romping might imply. It's housebroken & better trained than a K-9 cop and is more flexible than a sideshow contortionist. So hit it!



Designed by ▶ Rob Keller  
Format ▶ .PS OpenType  
Styles ▶ 1 weight  
Published ▶ 2014

I fit A4 & US Letter paper sizes  
**PRINT ME!**  
No need to scale!

Brashy's rowdiness gives off a rambunctious, hand-painted feel. Each character has 2-6 alternates that're all tied together with some awesome "random" OpenType code!!!

YEAH, THIS IS A  
STORY OF A FAMOUS  
DOG FOR THE DOG  
THAT CHASES ITS  
TAIL WILL BE DIZZY  
THESE ARE CLAPPING  
DOGS, RHYTHMIC  
DOGS, HARMONIC  
DOGS, HOUSE DOGS,  
STREET DOGS. ☺

15pt

I was once called the worst audience participant Cirque du Soleil ever had.

18pt

I was once called the worst audience participant Cirque du Sol

22pt

I was once called the worst audience participant C

27pt

I was once called the worst audience par

33pt

I was once called the worst audien

40pt

I was once called the worst

48pt

I was once called the we

57pt

I was once called th

67pt

I was once called

78pt

I was once ca

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Vunjo, Welsh, & Zulu + many more...

# Zwariowataś?

Wyduje mi się, że mój styl to mroczny szyk

# KARTÁČOVÁNÍ

Hogyan örült meg...

A mão versus o computador

# Vahşi Batı

# DIE GRÖßMÄULER

T  
Th  
The  
The l  
The le  
The let  
The lett  
The lette  
The letter  
The letters  
The letters c  
The letters ch  
The letters cha  
The letters chan  
The letters chang  
The letters change  
The letters change a  
The letters change as  
The letters change as y  
The letters change as yo  
The letters change as you  
The letters change as you t  
The letters change as you ty  
The letters change as you typ  
The letters change as you type  
The letters change as you type!

Brashy's patent pending »Flippy Letters™« makes the letters automatically typeset themselves in an apparently random fashion. Newly typed letters will cause previously entered characters to change in unpredictable ways. Through this feature (contextual alternates), the handmade brushed style truly shines.

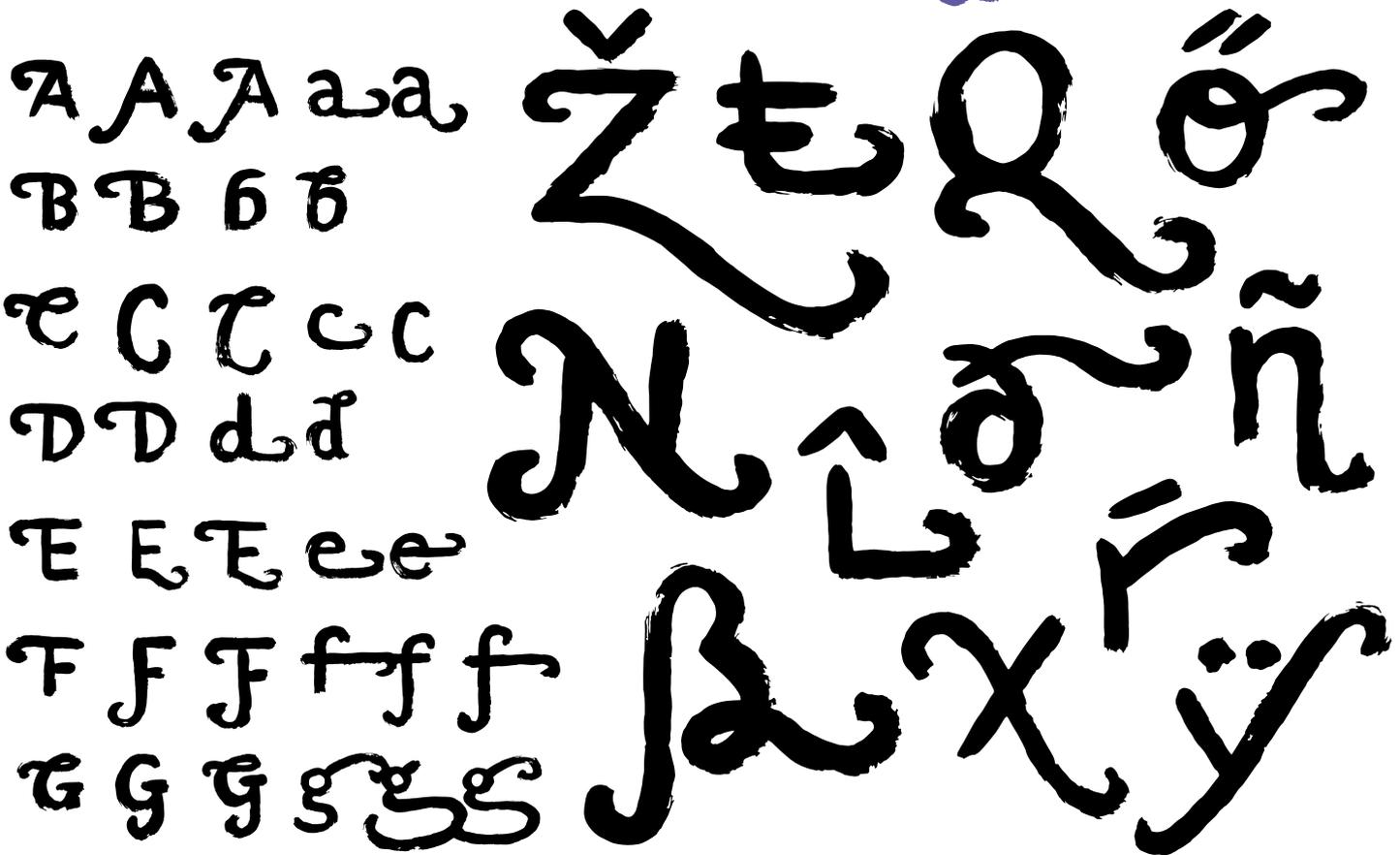
You can notice here, that with each new letter the previous letters change. However, due to complex OpenType lookup limitations, eventually the letters become "set" and no longer flip. The set letters begin to creep in at the bottom there and are illustrated in gray.



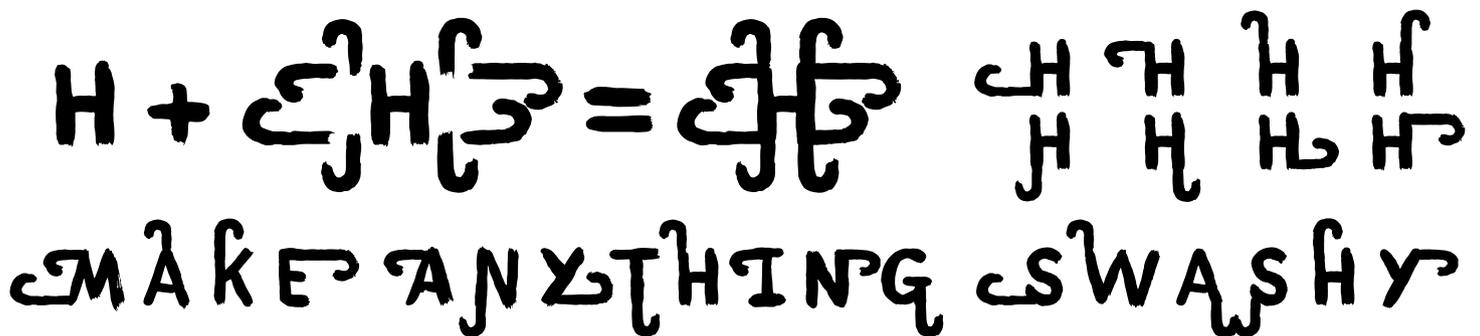
A serious portion of Brashy's giant character set is swash letters. The upper & lower case each have 2-4 alternate swashy versions. (Of course, all accented letters also

have funky swashes.) Additionally, there are several individual connecting flourishes that can be attached to any letter to create your own swashes. Yippie!!!

## Pre-built Swashes

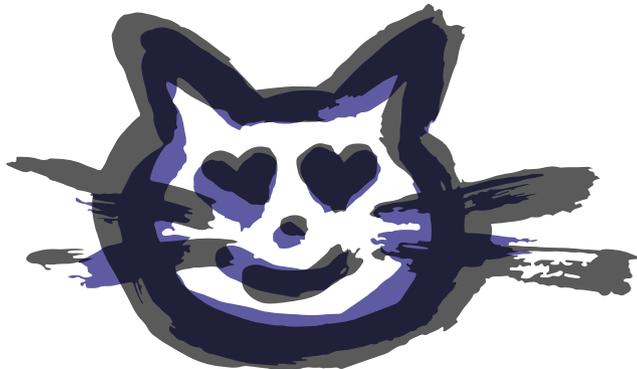
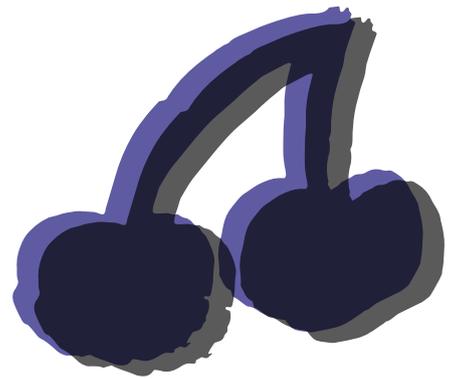
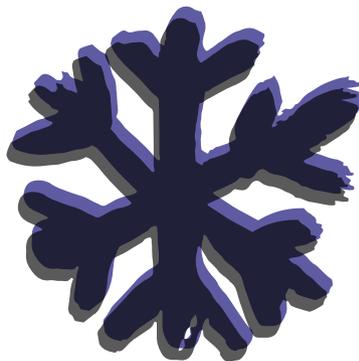
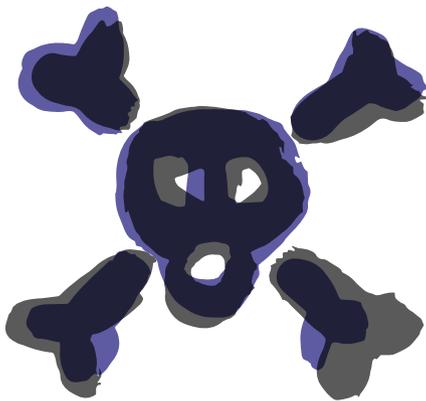
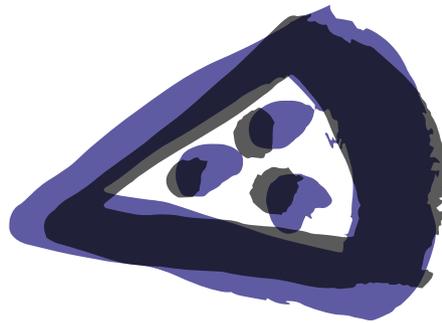
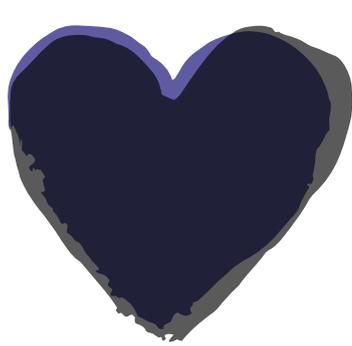


## Connecting Flourishes



(Don't forget: With great power comes great responsibility.)

Order now and get sixty four dingbats, arrows, and symbols for free! There are two whole versions of each dingbat, for a grand total of 128 individual funky icons to play with and to texture your typesetting! ☀





# Brashy Features + Stylistics Sets

9

frac 1 3/4 56/789 ▶ 1<sup>3</sup>/<sub>4</sub> 5<sup>6</sup>/<sub>789</sub>

FRACTIONS

sup<sub>s</sub> + sin<sub>f</sub> H1234 + H5678 ▶ H<sup>1234</sup> + H<sub>5678</sub>

SUPERSCRIPT/SUPERIOR + SUBSCRIPT/INFERIOR

case (x-x) ¿qué? ▶ (X-X) ¿QUÉ?

CASE SENSITIVE ALTERNATES

ordn 1a 2o ▶ 1<sup>a</sup> 2<sup>o</sup>

ORDINALS

liga + dlig fi fl + ct st ▶ fi fl + ct st

LIGATURES + DISCRETIONARY LIGATURES

swsh Aa Bb Yy Zz ... ▶ Aa Bb Yy Zz ...

SWASHES = EVERYTHING BECOMES SWASHES (USE WITH CAUTION)

ss01 01234 & ▶ 01234 &t

STYLISTIC SET 1 → ALTERNATE ONE AND AMPERSAND

ss02 01234 ▶ 01234

STYLISTIC SET 2 → ALTERNATE CLOSED TWO

ss03 aáäǻæ... gǧǧǧ ▶ aáäǻæ... gǧǧǧ

STYLISTIC SET 3 → ALTERNATE LOWERCASE A AND G

ss04 & ∴ ▶ & ?

STYLISTIC SET 4 → ANOTHER ALTERNATE AMPERSAND AND ALTERNATE INTERROBANG

ss05 😊 😊 😞 😞 ▶ 😊 😊 😞 😞

STYLISTIC SET 5 → ALTERNATE SMILY FACE

ss06 + ss08 \*\*\* + \*\*\* ▶ \*\*\* + \*\*\*

STYLISTIC SET 6 + 8 → ALTERNATE SIX AND EIGHT POINTED ASTERISK

ss07 56789 ▶ 56789

STYLISTIC SET 7 → ALTERNATE NUMBER SEVEN

ss09 Swash Swag ▶ Swash Swag

STYLISTIC SET 9 → FIRST + LAST LETTER SWASHES

ss10 01234 ▶ 01234

STYLISTIC SET 10 → ANOTHER ALTERNATE ONE (GERMAN STYLE)

# Rock on!

↳ Made in Berlin

BUY  
ME  
NOW!  
↳ Exclusively from:

[www.motaitalic.com](http://www.motaitalic.com)