A Hand-Drawn Font

This is a wild typographic experiment where imperfection meets innovation. It blends the handwriting of one unknown artist with that of many renowned ones, and it's packed with playful, unexpected features. From random alternates to emojis, symbols, and a quirky not-quite-monospaced vibe — this isn't just another handwriting font. It's for designers who are bored of safe.

Designed by > Rob Keller

Released → August 2025

Styles > 11 Weights: Super Thin > Super Bold

+ 11 Italics

Some typefaces are born from careful study & formal cal-Ligraphy. This one came to Life with old paint markers \$ a pile of cardboard scraps, in a room foggy with glue fumes.

Thinnest

Handwriting that creaks like an old barn door.

- Scribbling while waiting for the glue to dry

Thinner

Midwest morning meets Berlin midnight, in ink. (Spells cast in 18pt on a cheap laser printer)

Handcrafted for chaos, then formatted for fun. Built from memory, wonder, & a dull #2 pencil.

Lighter

Useful for confessions, to-do lists, or spells \$\mathhbrace{100}{\mathcal{100}} Think punk flyer meets gallery press release

Drawn on the back of a receipt, quite possibly {Written under a desk lamp humming in D minor}

Regular

Fonts like this aren't made—they're discovered One part line. One part whisper. All character!

Medium

These glyphs say exactly what you're thinking. [Letters made from cardboard, grit, & memory.]

Mediumer

»Smells like chocolate cake and paint thinner«
A little wonky, a little brilliant, very real!

Bold

Your mom believes in ghosts & the Oxford comma Best used on garage doors, posters, & feelings?

Bolder

Illegible? Rarely. Ignorable? Absolutely never! Rules ignored, vibes obeyed, message delivered.

Boldest

Jittery from caffeine, but full of conviction!
The mess is the message - and that's by design.

A Hand-Drawn Font: The Fam: 9

Eleven weights, 11 italics in a mini paragraph. (And soon there also be 1 big fat variable font for even more nuance - because this font is all about subtle nuance.)

Who am I? Keep a bad queen on my side. Always down to ride, mango margaritas. Silk pajamas, on the beach in the Bahamas A Shaolin llamas, A Ramadamas, Nostradamus. What's the science, Lord? Just paying homage, fully conscious. She my coffee, let her rule the world bossy.

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Who am I? Keep a bad queen on my side. Always down to ride, mango margaritas. Silk pajamas, on the beach in the Bahamas (B) A Ramadamas, Nostradarmus. What's the science, Lord? Just paying homage, fully conscious. She my coffee, let her rule the world bossy.

Who am I? Keep a bad queen on my side. Always down to ride, mango margaritas. Silk pajamas, on the beach in the Bahamas. The Shaolin llamas, The S

Who am I? Keep a bad queen on my side. Always down to ride, mango margaritas. Silk pajamas, on the beach in the Bahamas A Ramadamas, Nostradamus. What's the science, Lord? Just paying homage, fully conscious. She my coffee, let her rule the world bossy.

Thinnest > Thinner > Thin

Regular ← Light ← Lighter

Ψ

Medium > Mediumer]

Boldest + Bolder + Bold

Who am I? Keep a bad queen on my side. Always down to ride, mango margaritas. Silk pajamas, on the beach in the Bahamas A Ramadamas, Nostradarmus. What's the science, Lord? Just paying homage, fully conscious. She my coffee, let her rule the world bossy.

The italics are sloped and rotated giving a unique texture. It's pretty weird. Most of the emojis always stay upright, some symbols and things also slope, you just gotta try it to see how it works.

Who am I? keep a bad queen on my side. Always down to ride, mango margaritas. Silk pajamas, on the beach in the Bahamas & A Ramadamas, Nostradamus. What's the science, Lord? Tust paying homage, fully conscious. She my coffee, let her rule the world bossy.

Who am I? Keep a bad queen on my side. Always down to ride, mango margaritas. Silk pajamas, on the beach in the Bahamas of the Shaolin llamas, wo Ramadamas, Nostradamus. What's the science, Lord? Just paying homage, fully conscious. She my coffee, let her rule the world bossy.

Who am I? Keep a bad queen on my side. Always down to ride, mango margaritas. Silk pajamas, on the beach in the Bahamas & A Shaolin llamas, & B Ramadamas, Nostradarmus. What's the science, Lord? Tust paying homage, fully conscious. She my coffee, let her rule the world bossy.

B Who am I? Keep a bad queen on my side. Always down to ride, mango margaritas. Silk pajamas, on the beach in the Bahamas and B Ramadamas, Nostradar mus. What's the science, Lord? Just paying homage, fully conscious. She my coffee, let her rule the world bossy. I B W

Who am I? keep a bad queen on my side. Always down to ride, mango margaritas. Silk pajamas, on the beach in the Bahamas. Shaolin llamas, Waradarmus. What's the science, Lord? Tust paying homage, fully conscious. She my coffee, let her rule the world bossy.

Who am I? Keep a bad queen on my side. Always down to ride, mango margaritas. Silk pajamas, on the beach in the Bahamas of the Shaolin llamas, of the science, Lord? Tust paying homage, fully conscious. She my coffee, let her rule the world bossy.

Who am I? Keep a bad queen on my side. Always down to ride, mango margaritas. Silk pajamas, on the beach in the Bahamas of the Shaolin llamas, of the Sciengus. What's the science, Lord? Just paying homage, fully conscious. She my coffee, let her rule the world bossy.

Who am I? Keep a bad queen on my side. Always down to ride, mango margaritas. Silk pajamas, on the beach in the Bahamas of Always down the Bahamas, Waradar Mus. What's the science, Lord? Just paying homage, fully conscious. She my coffee, let her rule the world bossy. The Side.

Who am I? keep a bad queen on my side. Always down to ride, mango margaritas. Silk pajamas, on the beach in the Bahamas, Shaolin llamas, Shaolin llamas, Ramadamas, Nostradamus. What's the science, Lord? Tust paying homage, fully conscious. She my coffee, let her rule the world bossy.

Who am I? Keep a bad queen on my side. Always down to ride, mango margaritas. Silk pajamas, on the beach in the Bahamas & Armadamas, Nostradarmus. What's the science, Lord? Tust paying homage, fully conscious. She my coffee, let her rule the world bossy.

Thinnest > Thinner > Thin

Regular + Light + Lighter

Medium > Mediumer 7

Boldest + Bolder + Bold

Who am I? Keep a bad queen on my side. Always down to ride, mango margaritas. Silk pajamas, on the beach in the Bahamas of Always llamas, we wanted the science, Lord? Just paying homage, fully conscious. She my coffee, let her rule the world bossy.

A Hand-Drawn Font: OT Features 6

Here are the most standard expected features... plus more not mentioned...

НАНОНИ/НАНОНИ

HAHOHU/HAHOHU

TITLING

http://www.

▶ http://www.

LIGATURES

Scribble " MORE! MUMAN

DISCRETIONARY LIGATURES - THE SCRIBBLE FEATURE!

H12345...

H12345...

SUPERSCRIPT / SUPERIOR

H67890...

H67890...

SUBSCRIPT / INFERIOR

H1/2 2/3 3/5 7/8... $H^{1/2} ^{2/3} ^{3/5} ^{7/8...}$

FRACTIONS

1A 20 No.

1a 20 No

ORDINALS

AAAAbbbbccccddd...

AAAAbbbbcccddd...

CONTEXTUAL ALTERNATES

AABBCCddeeff123...

► AABBCCddeeff123...

RANDOM > LIMITED APPS CAN ACCESS THIS :-/



▶ ⊕ ⋛ ★...

STYLISTIC ALTERNATES > THERE ARE TONS ALTERNATES, CHECK THE GLYPH PALETTE

AAABCDDEEEFFG...

► AAABCDDEEFFFg...

ARTIST LETTERS

Hey, you there!

Hey, you there!

UNDERLINES - JUST WORDS

Who, me? Really!

▶ Who, me? Really!

UNDERLINES - EVERYTHING



⋗ ⋓⊜♡☆☆★√X

SMALLER EMOJIS

Here & There

► Here & There

TIGHTER SPACING - EXPERIMENTAL, DOESN'T WORK EVERYWHERE

A Hand-Drawn Font: B8NUS eatures 7

There are a bunch of other features that aren't so obvious…

SCRIBBLES!

The scribbles have two modes: simpler lines (type `) to leave the text somewhat readable, and crazy zig-zags (type o) to obfuscate the text more.

Each of these has three modes:

1 mark (` o) crosses out only the previous letter. Like thix and thim. 2 marks does two letters: like this and this. 3 marks does the full previous word: Like this & AMAA even Loogoong MONMANA

Pro tip: You can color the `n to make the scribbles stand out from the text. Seex Like M total WN ly crossed AMA MAT AMAM OUTM

FRAME YOUR EMOJIS!

The emojis can be framed in simple or decorative frames automatically (via contextual alternates). Just type [] or {} after an emoji:

















WEAR A CROWN!

Most of the emojis like to wear crowns. Add the normal crown after any emoji & the calt feature will swap it with a special crown:





















FORGE ROB'S SIGNATURE!

Type Robkeller to artistically sign anything: Rob Keller

There are 1,545 glyphs packed in here, of alternates, symbols & emojis garincluding super extended Latin, tons—lore, funky underlines, & much more!

A A A A A A A Â Ä Ä Ä A A A A Å Å Å Æ Æ B B B B B C C C C C Č Č Ç Ĉ C D D D D D D D D D D D D D D D ĎĐ D D Z D Ž Đ E E E E E Ě Ě Ě Ë Ë Ē Ē Ē Ē Ē Ē Ē Ē Ā F F F F F G G G G G Ğ Ğ G G H H H H N HHHHHIIIIIŸŶŸŸZZZZŹŹŻZZaaaaáäääaaàāääææbbbbccccćčçĉċddddďđd dzdžðeeeeéĕéêeeeèeeëðəfffgggggggggghhhhhhhhhiiiii οοόδδοοδόορφάδαρρρρραραρητικήγγεςςςέξεςβββββίττ ttŧťţţtuuuuúŭûüuùűαyůŭννννωωωωώῶωὰ××××уууууŷÿỳӯўz ZZZŹŽŻζ^αοΔΩμπ....,,,,,::::;;...!!!!!;??????¿¿·•*Þå####/ @@&&&&¢¢¢qS©®®™°|¦+ℓ‡e№B\$¢¤\$€f₹£¥·+-×÷=≠><≥≤±≈ы¬ ^∞∫ΩΔ∏Σ√μ∂%‰000011111/22222333334444555556666677777 $88888999997^{1/2}^{1/3}^{2/3}^{2/3}^{1/4}^{4/4}^{5}^{5/5}^{3/5}^{4/5}^{1/6}^{5/6}^{5/6}^{1/7}^{1/8}^{3/8}^{5/8}^{7/8}^{1/9}^{0}$ PPPDPDPDBBWWWWWWBDPDBCCDPPP

M Rob Keller.

Consistently inconsistent.

Sharing is caring * friends!

Made in Berlin
www.motaitalic.com/ahanddrawnfont